

Suite II

Prélude

J. S. Bach (1685-1750)

♩ = 44 0

4

7

10

13

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

Alternativ wie in Takt 58:

59

Allemande

♩ = 52

0 3 5 7 9 11 12a 15 17 19 21 23

Courante

$\text{♩} = 80$ $\frac{2}{4}$

4

7

10

13

16a

20

23

26

29

Detailed description: This is a musical score for a piece titled 'Courante'. The tempo is marked as quarter note = 80 (♩ = 80) and the time signature is 2/4. The score consists of ten staves of music, numbered 1 through 30. The first nine staves are in bass clef, and the tenth staff (measures 29-30) is in treble clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated by numbers 1-4. Some measures include fingering for the left hand (e.g., 0, 2, 4, 6). The piece concludes with a double bar line and repeat dots in measure 30.

Sarabande

♩ = 76

Measures 1-28 of the Sarabande. The score is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line in the right hand and a bass line in the left hand. The piece includes various ornaments such as trills (tr) and mordents. Fingerings are indicated by numbers 1-4. Measure numbers 5, 9, 13, 17, 21, and 25 are marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Menuet I

♩ = 100

Measures 1-5 of the Menuet I. The score is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line in the right hand and a bass line in the left hand. The piece includes various ornaments such as trills (tr) and mordents. Fingerings are indicated by numbers 1-4. Measure numbers 1 and 5 are marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 5.

Menuet II

$\text{♩} = 120$

Menuet I da Capo

Gigue

$\text{♩} = 52$

The musical score for 'Gigue' is presented in 12 staves. The first staff is in bass clef with a 3/8 time signature. The tempo is marked as quarter note = 52. The score includes various musical notations: trills (tr), vibrato (V), and specific fingering (1-4). Measure numbers 8, 15, 21, 27, 32a, 40, 46, 53, 59, 65, and 71 are indicated at the start of their respective staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests.