

Alla Hornpipe

de la Suite "Water Music" núm. 2, HWV 349

George Frideric HANDEL
(1685-1759)

The image displays a musical score for two violas, Viola I and Viola II, in 3/2 time with a key signature of one sharp (F#). The score is divided into systems, with measures 5, 9, 14, 19, and 23 marked at the beginning of their respective systems. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). It includes trills, slurs, and accents. A section labeled 'A' is indicated by a box above measure 9. The score concludes with a final cadence in the Viola II part.

2
27 **B**

mp *p*

mp *p*

31

f *f*

35 (Last time: Rall.) **Fine**

ff *ff*

40 **C**

mp *mp*

44

mp *mp*

47 **D**

pp *pp*

50

cresc. *mf*

cresc. *mf*

55

E *p* *p*

59

p

62

cresc. *cresc.*

66

F *f* *dim.* *f* *dim.*

70

mf *mf*

D.C. al Fine

Viola I

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1 *f* *tr.*

5 *mf* *mf*

9 *cresc.* *f* **A**

13 *f*

17 *p* *mf*

21 *f*

24 *f*

27 **B** *mp* *p*

31 *f*

34 *tr.*

38 (Last time: Rall.) **C** *ff*

2

Viola I

43

mp

46

mp

49

D

pp

50

cresc.

53

mf

57

E

p

60

cresc.

63

66

F

f *dim.*

70

mf

72

D.C. al Fine

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f

5 *mf* *mf*

9 *cresc.* *f* **A**

13 *p*

17 *mf*

21 *f*

24

27 **B** *mp* *p*

31 *f*

34 *ff*

2

Viola II

38

(Last time: Rall.) Fine **C**

43

46

D

50

53

E *mf*

60

F

64

68

71